

Virtual Open Evening



Subject: MUSIC

Department: EXPRESSIVE ARTS

Head of Department: Mr T Wilson



MUSIC at Blessed George Napier



Curriculum intent: The course seeks to build on the performance, composition and listening skills acquired at GCSE level in order to equip students with the necessary skills and attributes needed to study the subject at degree level.



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Year 12: Performing; a series of two assessed performances across each term which prepares students for the end of course recital given at the end of Year 13.

Composing; A free composition to be completed by the end of the year.

Listening; The Instrumental Music of Haydn, Mozart and Beethoven and Popular Song:

Blues, Jazz, Swing and Big Band.



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Year 13: Performing: Recital, minimum minutes in duration worth 35% of total A level.

Composition: One composition to a brief set by OCR, together with free composition from year 12 worth 25% of total A level.

Listening: Written exam 2hr 30 minutes testing year 12 topics and two more-

Religious music of the Baroque and Programme music 1820-1910.



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OCR Board A Level Music Qualification

Performing 35% of total A level

Composition 25% of total A level

Listening and Appraising 40% of total A level



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Minimum Entry Requirements:

Grade 6 on chosen instrument or voice as well as Grade 6 pass or higher at GCSE Music.



Why study **MUSIC** at Blessed George Napier



The A Level Music course is a practical and engaging programme that develops all key aspects of a musician, from academic study, harmony and theory, to performance skills. It equips students with the necessary skill-set to follow the subject into Higher Education. Career prospects are broad-ranging from education to sound production and the media.

