



Photography

Edexcel

Year 12 and 13

A level is a two year course. The Coursework Assignment is worth 60% and the Externally Set Assignment (ESA) is worth 40% of your total mark.

Each assignment consists of two parts:

- 1) Preparatory Supporting Studies** - You are expected to complete an annotated sketchbook displaying your prep work. For your coursework you will also complete a 3000 word personal study linked to your coursework artists.
- 2) Final Piece** – a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements.

Digital photography

Students will develop integrated knowledge, skills and understanding of the following:

- The principles of digital photography, including the pixel and digital processing
- Viewpoint, white balance, composition, focus, aperture, shutter speed, exposure, shooting modes, histograms
- The use and qualities of image acquisition hardware and software, image manipulation and analogies between digital and other forms of photography
- The relationships between colour and tone for screen and print-based media, screen calibration, colour gamut, file formats such as raw, jpeg, tiff, png
- The use of a range of source material, software and hardware in the generation and development of ideas.

Links Well With:

Advertising, Animation, Architecture, Antiques, Catering, Childcare, Crafts, Design, Education, Engineering, Events Management, Fashion, Film, Interactive Software, Journalism, Landscape and Planning, Museums & Galleries, Music, Performing Arts, Publishing, Retail, Research, Restoration, Television and Radio and Therapy.

Progression Routes:

We have had great success with students going on to study Art and Design at a higher level. Students have gone on to do Art Foundation at Oxford Brookes, Banbury and Leamington Spa colleges and on to degree courses at universities such as York, Falmouth and the University of the Arts London. Upon visiting them and their final shows, their tutors have been nothing but complimentary about our students open-mindedness, ability to experiment and explore, sense of self and personable natures.

Entry Requirements:

GCSE Grade 6 Photography.