



Fine Art

Edexcel

Year 12 and 13

A level: 2 year course. The Coursework Assignment is worth 60% and the Externally Set Assignment is worth 40% of your total mark.

Each assignment consists of two parts:

- 1) **Preparatory Supporting Studies** - You are expected to complete an annotated sketchbook displaying your prep work. For your coursework you will also complete a 3000 word personal study linked to your coursework artists.
- 2) **Final Piece** - This consists of a timed element under controlled conditions where you will be producing your own work in response to the theme.

Fine Art requires engagement with aesthetic and intellectual concepts through the use of traditional and/or digital media, materials, techniques and processes for the purpose of self-expression, free of external constraints. Fine Art may be created to communicate ideas and messages about the observed world, the qualities of materials, perceptions, or preconceptions. It can also be used to explore personal and cultural identity, society and how we live, visual language, and technology. Fine Art allows us to consider and reflect on our place in the world, both as individuals and collectively.

Links Well With:

Advertising, Animation, Architecture, Antiques, Catering, Childcare, Crafts, Design, Education, Engineering, Events management, Fashion, Film, Interactive Software, Journalism, Landscape and planning, Museums & galleries, Music, Performing Arts, Publishing, Retail, Research, Restoration, Television and Radio and Therapy.

Progression Routes:

We have had great success with students going on to study Art at a higher level. Students have gone on to do Art Foundation at OCVC, Abingdon, Witney College, Loughborough University and Oxford Brookes. Upon visiting them and their final shows, their tutors have been nothing but complimentary about our students open-mindedness, ability to experiment and explore, sense of self and personable natures.

Entry Requirements:

GCSE Grade 6 Art.