

<b>Subject: Music</b>	<b>Year: 2021/22</b>	<b>Developed by: DH</b>	<b>Date: October 2021</b>
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**INTENT**

*The themes for the year / areas of the curriculum to be studied / the big picture TO BE SHARED WITH STUDENTS (evidence in their books)*

*“I think music in itself is healing. It’s an explosive expression of humanity. It’s something we are all touched by. No matter what culture we’re from, everyone loves music.” – Billy Joel*

By the end of Year 8, students should be able to:

- Sing regularly from an extended repertoire with a sense of ensemble (phrasing, pitching, dynamics etc.) – Vocal Skills
- Sing chordal harmony in two/three parts – Vocal Skills
- Continue to develop the technical ability to identify the use of musical elements
- Continue to develop understanding of the meaning and purpose of music being listened to
- Play chord sequences from familiar songs – Keyboard Skills
- Compose simple chord sequences on the keyboard/guitar [in C major, G major, A minor or E minor]
- Compose simple bass line using the root note of each chord
- Create rhythmic accompaniment to support chord sequences
- Compose a melodic line, shaped by lyrics and/or harmonic intent – Ostinato
- Explore melodic/structural ideas, e.g. AABA
- Experiment with the use of sound and silence – Programme Music
- Expand the rhythmic scope of melodies on keyboard instruments, following staff notation written on one staff or two staves – Keyboard Skills
- Use notes within a range that includes a change of hand position and an optional left-hand part – Keyboard Skills
- Read and play short rhythmic phrases at sight, using conventional symbols for known rhythms and note durations – Ostinato, Keyboard Skills

**IMPLEMENTATION**

Overview of Year – Topic area and Assessment	Term 1								Term 2							Term 3						Term 4							Term 5						Term 6							
	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39			
	<u>Ostinato</u>								<u>Vocal Skills – Ecological Cantata</u>							<u>Programme Music</u>						<u>Keyboard Skills</u>							<u>Vocal Skills II – 4 Chord mash ups</u>						<u>Vocal Skills II – 4 Chord mash ups</u>							
	<ul style="list-style-type: none"> <li>➤ Learn what an ostinato is and how ostinatos are used in music</li> <li>➤ Play an ostinato from a well known song with a melody – pairs or solo</li> <li>➤ Compose a basic ostinato</li> <li>➤ Compose a melody on top of ostinato</li> <li>➤ Perform 2 part composition – pair or solo</li> </ul>								<ul style="list-style-type: none"> <li>➤ Sing regularly from an extended repertoire in an ensemble</li> <li>➤</li> </ul>							<ul style="list-style-type: none"> <li>➤ Learn that composers write music based on stimuli</li> <li>➤ Compose short themes and music based on characters/ stimuli</li> </ul>						<ul style="list-style-type: none"> <li>➤ Develop knowledge of treble clef and learn about bass clef</li> <li>➤ Continue to develop five finger technique</li> <li>➤ Gain independence with both hands</li> </ul>							<ul style="list-style-type: none"> <li>➤ Develop vocal technique – warm ups, more complex vocal parts</li> <li>➤ Create a 4 chord mash up using songs of <i>pupil choice</i></li> </ul>						<ul style="list-style-type: none"> <li>➤ Develop vocal technique – warm ups, more complex vocal parts</li> <li>➤ Create a 4 chord mash up using songs of <i>pupil choice</i></li> </ul>							

					<ul style="list-style-type: none"> <li>➤ Sing in two/three part harmony</li> <li>➤ Improvise new musical ideas over chord sequences or over a groove within a chosen key or keys – <b>formatively assessed</b></li> </ul>	<ul style="list-style-type: none"> <li>➤ Sing in two/three part harmony</li> <li>➤ Perform mash up - <b>assessed</b></li> </ul>
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