

**KS4 PHOTOGRAPHY INTENT (TEACHING, DEVELOPING AND REFINING SKILLS, KNOWLEDGE AND UNDERSTANDING)**

All students in KS4 Photography build on the skills learned in KS3 in regards to the Elements and Principles of Art and Design. Students learn the basic controls of a DSLR and how to achieve a wide range of quality images without the reliance upon Auto settings. KS4 students are marked in accordance to the GCSE Assessment Objectives Rubric. Each project and its assessment is structured around the assessment objectives so each student clearly understands how they are marked, how to improve and how to show that improvement.

Assessment – all tasks are assessed under their Personal Portfolio with FAR marking 6 times a year. Closest grade used for data drops.

**IMPLEMENTATION**

	TERM 1		TERM 2		TERM 3		TERM 4		TERM 5		TERM 6	
Overview of Year 10– Topic area and assessment	Foundation	FAR	Foundation	FAR	Foundation	FAR	Personal Portfolio	FAR	Personal Portfolio	FAR	Personal Portfolio	FAR
Overview of Year 11– Topic area and assessment	Personal Portfolio	FAR	Personal Portfolio	FAR	Personal Portfolio and ESA	FAR	ESA	FAR	ESA	FAR	N/A	

IMPACT				
Topic and Assessment Objectives covered	Topic	Assessment Method	Mark Scheme / Grade Boundaries	Knowledge/Skills/Understanding
		<b>Foundation</b>	<p><b>AO3 –Record</b> ideas, observations and insights relevant to their intentions in visual and/or other forms.</p> <p><b>AO1</b> – Research and work in the style of appropriate artists. <b>Develop</b> their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</p> <p><b>AO2 - Refine</b> their ideas through experimenting and selecting appropriate techniques and processes.</p> <p><b>AO4 – Present</b> a personal, informed and meaningful response demonstrating analytical and critical understanding realising intentions.</p>	<p>Edexcel Assessment Objective rubric and topic exemplar. Edexcel exemplar is also used to teach students’ how to cover the Assessment Objectives to achieve the 6 Levels set by Edexcel.</p> <p><b>4 AO, each marked out of 18. Each SoW is marked out of 72. Each piece assessed with the closest used for data collection.</b></p>

	<p><b>Personal Portfolio</b></p>	<p><b>AO3 –Record</b> ideas, observations and insights relevant to their intentions in visual and/or other forms.  <b>AO1</b> – Research and work in the style of appropriate artists. <b>Develop</b> their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.  <b>AO2 - Refine</b> their ideas through experimenting and selecting appropriate techniques and processes.  <b>AO4 – Present</b> a personal, informed and meaningful response demonstrating analytical and critical understanding realising intentions.</p>	<p>Edexcel Assessment Objective rubric and topic exemplar. Edexcel exemplar is also used to teach students’ how to cover the Assessment Objectives to achieve the 6 Levels set by Edexcel.  <b>4 AO, each marked out of 18. Each SoW is marked out of 72. Each piece assessed with the closest used for data collection.</b></p>	<ul style="list-style-type: none"> <li>• Students will examine multiple possibilities for directions based on the theme of reflections through a mood board. (1 week)</li> <li>• Students will explore photo journalism through a storytelling project in which they tell a clear, concise story about someone through images and no words. (2 weeks)</li> <li>• Students will explore physical reflections in surfaces, including windows, water, shadows, distortions, and vortographs, shape and colour.</li> <li>• Students will explore figurative reflections through shoots based on fashion and self expression, history and culture, identity and society.</li> <li>• Students will choose an area they’d like to revisit and explore further through a linked artist of their choosing.</li> <li>• Students will reflect on their understanding of reflections and what they learned before developing a final piece.</li> </ul>
	<p><b>ESA</b></p>	<p><b>AO3 –Record</b> ideas, observations and insights relevant to their intentions in visual and/or other forms.  <b>AO1</b> – Research and work in the style of appropriate artists. <b>Develop</b> their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.  <b>AO2 - Refine</b> their ideas through experimenting and selecting appropriate techniques and processes.  <b>AO4 – Present</b> a personal, informed and meaningful response demonstrating analytical and critical understanding realising intentions.</p>	<p>Edexcel Assessment Objective rubric and topic exemplar. Edexcel exemplar is also used to teach students’ how to cover the Assessment Objectives to achieve the 6 Levels set by Edexcel.  <b>4 AO, each marked out of 18. Each SoW is marked out of 72. Each piece assessed with the closest used for data collection.</b></p>	<p>As directed by exam board.</p>