

KS4 FINE ART – INTENT (TEACHING, DEVELOPING AND REFINING SKILLS, KNOWLEDGE AND UNDERSTANDING)

All students in KS4 were taught Art skills, knowledge and understanding throughout KS3 which underpins their ability to complete work at GCSE standard. Therefore all students should enter Year 10 with an overview of the key concepts - The Formal Elements and Principals of Art and Design, Materials (and refinement), Understanding Assessment Objectives/Personal Reflection, The Analysis of Art and the Development of both an idea and a material.

- KS4 students are assessed using the GCSE Assessment Objective (AO) Rubrix (Edexcel) throughout each Topic and are encouraged to use the assessment language. The AO's are to Develop, Refine, Record and Present and these were used to structure each KS3 Topic so that GCSE students are already familiar with the expected Topic format. They continue to advance in these 4 AOs throughout Year 10 and 11 until they start the Externally Set Assignment (ESA)
- Each SoW and its assessment is structured around the AO so each student clearly understands how they are marked, how to improve and how to show that improvement. This is documented on their FAR sheets. Students are able to see a clear visual view of their progress, page by page, as well as receive clear feedback on how to move their own personal Art development forwards.
- The 'bigger picture' of understanding Art and the embedding practice into long term memory of the skills, knowledge and understanding is fundamental to student's progress. Therefore the concepts are covered and reviewed throughout each SoW; we explicitly teach these concepts in each SoW, with the expectation of Materials which students refine throughout both years.

Fine Art - Work must demonstrate integrated knowledge, understanding and skills. Work is not limited to one area of study and students could develop work in at least one of the following areas of study; Drawing, Installation, Lens-/light-based media, Mixed media, Land art, Printing, Painting and Sculpture.

Assessment – all tasks are assessed under their Personal Portfolio with FAR marking 6 times a year. Closest grade used for data drops.

IMPLEMENTATION

	TERM 1		TERM 2		TERM 3		TERM 4		TERM 5		TERM 6	
Overview of Year 10– Topic area and assessment	Foundation	FAR	Foundation	FAR	Foundation	FAR	Personal Portfolio	FAR	Personal Portfolio	FAR	Personal Portfolio	FAR
Overview of Year 11– Topic area and assessment	Personal Portfolio	FAR	Personal Portfolio	FAR	Personal Portfolio and ESA	FAR	ESA	FAR	ESA	FAR	N/A	

IMPACT				
	Topic	Assessment Method	Mark Scheme / Grade Boundaries	Knowledge/Skills/Understanding
Topic and Assessment Objectives covered	Foundation	<p>AO3 –Record ideas, observations and insights relevant to their intentions in visual and/or other forms.</p> <p>AO1 – Research and work in the style of appropriate artists. Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding.</p> <p>AO2 - Refine their ideas through experimenting and selecting appropriate techniques and processes.</p> <p>AO4 – Present a personal, informed and meaningful response demonstrating analytical and critical understanding realising intentions.</p>	<p>Edexcel Assessment Objective rubric and topic exemplar. Edexcel exemplar is also used to teach students’ how to cover the Assessment Objectives to achieve the 6 Levels set by Edexcel.</p> <p>4 AO, each marked out of 18. Each SoW is marked out of 72.</p>	<p>Throughout the following SoW each of the following is completed, developed, refined and presented. It is hoped that students will learn from FAR and show progress throughout the Foundation Topic. Students will then have covered the appropriate skills, understanding and knowledge to underpin their Personal Portfolio.</p> <ul style="list-style-type: none"> - Drawing, use of tone, line, shape and form. Observation skills including composition, spacial awareness and proportion. - artists’ studies – written info and opinions, image and/or copy, response in the style of studied artist (not a direct copy) – using of technical Art terms. Presented critical/contextual work in a visually relevant and exciting way that is reflective of the artist? - Refinement of materials – pencil, pen, acrylic, charcoal, watercolour, oil pastel, chalk pastels, colouring pencils, photography, collage and textures. - Present an individual outcome <p>The Foundation SoW will cover</p> <ul style="list-style-type: none"> - Baseline - 2 weeks - Observation Drawing of Still Life Objects. Drawing, use of tone, line, shape and form. Observation skills including composition, spacial awareness and proportion. - Split Portraits – 4 weeks - Art History – 4 weeks - Natural Forms and Abstraction – 6 weeks - Materials – refinement of – 4 weeks

	<p>Personal Portfolio</p>	<p>AO3 –Record ideas, observations and insights relevant to their intentions in visual and/or other forms. AO1 – Research and work in the style of appropriate artists. Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding. AO2 - Refine their ideas through experimenting and selecting appropriate techniques and processes. AO4 – Present a personal, informed and meaningful response demonstrating analytical and critical understanding realising intentions.</p>	<p>Edexcel Assessment Objective rubrix and topic exemplar. Edexcel exemplar is also used to teach students’ how to cover the Assessment Objectives to achieve the 6 Levels set by Edexcel. 4 AO, each marked out of 18. Each SoW is marked out of 72. Each piece assessed with the closest used for data collection.</p>	<ul style="list-style-type: none"> • Students will examine multiple possibilities for directions based on the theme through a mood board. • Students will explore theme through a storytelling project in which they tell a clear, concise story about someone through images and no words. • Students will explore physical reflections in surfaces, including windows, water, shadows, distortions, shape and colour. • Students will explore figurative reflections through fashion and self expression, history and culture, identity and society. • Students will choose an area they’d like to revisit and explore further through a linked artist of their choosing. • Students will reflect on their understanding of reflections and what they learned before developing a final piece.
	<p>ESA</p>	<p>AO3 –Record ideas, observations and insights relevant to their intentions in visual and/or other forms. AO1 – Research and work in the style of appropriate artists. Develop their ideas through investigations informed by contextual and other sources, demonstrating analytical and cultural understanding. AO2 - Refine their ideas through experimenting and selecting appropriate techniques and processes. AO4 – Present a personal, informed and meaningful response demonstrating analytical and critical understanding realising intentions.</p>	<p>Edexcel Assessment Objective rubrix and topic exemplar. Edexcel exemplar is also used to teach students’ how to cover the Assessment Objectives to achieve the 6 Levels set by Edexcel. 4 AO, each marked out of 18. Each SoW is marked out of 72. Each piece assessed with the closest used for data collection.</p>	<p>As directed by exam board.</p>