Subject: REYear: 9Developed by: TMMDate: 6/01/20

## **IMPLEMENTATION**

Term 1					Term 2						Term 3					Term 4					Term 5						Term 6											
1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39

## INTENT

The themes for the year / areas of the curriculum to be studied / the big picture TO BE SHARED WITH STUDENTS (evidence in their books)

The Life: A programme of study which invites you to think deeply about what you believe, why you believe it and how it is going to help you in your journey through life. It is thought-provoking and challenging.

Overview sheet and feedback sheet in the front of students exercise books.

Overview sneet and reedback sneet in the	e from or students exercise books.				
Spiritual Quest  The meaning of life Finding God – Natural Reason, Divine Revelation, Religious Experience Mystery of the Trinity The Problem of Suffering The Mystery of Suffering The Four Last Things Journey of faith of Charles de Foucauld and Dorothy Day	The Gospels  Gospels inspired by God Formation of the Gospels Evangelists Synoptic Gospels: Matthew, Mark, Luke- what is the focus of each? Who is Jesus for the disciples? The disciples St John's Gospel -The 'I Am' sayings -The Kingdom of God	Life in the Spirit  Trinity and Holy Spirit  Pentecost Gifts of the Spirit Wisdom, Understanding, Right Judgement, Courage, Reverence, Awe and Wonder The Sacrament of Confirmation The Rite of the Sacrament of Confirmation Discernment Pope Benedict speaks to young people Transformed by the Spirit- Brother Rick Curry and Aldo Giachi SJ  Jesuit	God's Call  Different ways God calls us  Mission Vocation Marriage Rite of the Sacrament of Marriage Priesthood Saint John Vianney Sacrament of Holy Orders Rite of the Sacrament of Holy Orders Litany of the saints Vesting the new priest Laying on of hands Anointing of the priest Vocation to the Religious Life Vows of poverty, chastity and obedience	GCSE Catholic Christianity – Creation 1.1 Michelangelo's Creation of Adam 1.2 Christian art that depicts Creation 1.3 Creation and the Nature of God in Genesis 1 1.4 Creation and the nature of humans in Genesis 2 1.5 Significance of the creation stories for Catholics 1.6 Origins and Structure of the Bible 1.7 Inspiration and the Bible as the word of God 1.8 Interpreting the Genesis creation stories 1.9 Natural law and Catholic attitudes towards science 1.10 Caring for the environment 1.11 The meaning of stewardship	GCSE Catholic Christianity – Incarnation 2.1 Jesus as God incarnate 2.2 God's message to Joseph 2.3 Jesus, the Word of God 2.4 Jesus as both fully human and fully God 2.5 Christian Symbols 2.6 How the incarnation affects Catholic attitudes towards religious art 2.7 Interpreting statues of Jesus 2.8 The moral teachings of Jesus 2.9 Tradition and St Irenaeus' writings about Jesus 2.10 different understandings of the incarnation 2.11 Grace and the sacramental nature of reality 2.12 The seven sacraments 2.13 Imago dei and abortion
			chastity and	environment	